

4-Part Ensemble Vol. 3

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 5417

**Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.**

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute - Oboe
E \flat Clarinet - E \flat Cornet
C Trumpet - Mallets - Violin
B \flat Clarinet - Soprano Saxophone - B \flat Trumpet |
| 2. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin |
| 3. Stimme / Voix / Part | F Horn
E \flat Horn
Viola
Trombone / Baritone B^{\flat}
B \flat Tenor Saxophone - B \flat Trombone / B \flat Baritone C |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Cello / Contrabass B^{\flat}
Bass Clarinet - B \flat Trombone / B \flat Baritone - B \flat Bass C
Baritone Saxophone - E \flat Bass |

Partitur / Direction / Score
Keyboard (optional)
Drums (optional)



EDITIONS MARC REIFT

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4-Part Ensemble Vol. 3

1. Bittersweet

John Glenesk Mortimer

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2 3 4 5 6 7 8

Fast Swing $\text{♩} = 160$

1 in C

2 in C

3 in C

4 in C

Keyboard
(optional)

Drums/
(optional)

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
* Dans toutes les pièces; commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

9 10 11 12 13 14 15 16

EMR 5417

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2. Alpine Waltz

John Glenesk Mortimer

Waltz $\text{♩} = 69$

2 3 4 5 6 7 8 9 10 11 12

1 in C *mf*

2 in C *mp*

3 in C *mp*

4 in C *mp*

Kbd. *mf* *mp* B^b E^b

Perc. *mp*

13 14 15 16 17 18 19 20 21 22 23 24

B^b E^b Cm C⁷ Fm B^b *mp*

3. Nobody Knows

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

Andante ♩ = 88

1 in C

2 in C

3 in C

4 in C

Kbd.

Perc.

Tacet till bar 19

10 11 12 13 14 15 16 17 18 19

Fast Swing ♩ = 160

4. Saturday Night

John Glenesk Mortimer

Disco beat ♩ = 132

2 3 4 5 6

1 in C

2 in C

3 in C

4 in C

Kbd.

Perc.

Detailed description: This block contains the first system of the musical score, covering measures 2 through 6. It features four staves for strings (1 in C, 2 in C, 3 in C, 4 in C), a keyboard (Kbd.) with two staves, and a percussion (Perc.) staff. The tempo is marked 'Disco beat ♩ = 132'. The key signature is one flat (B-flat major/D minor). The score includes dynamic markings such as *f* and *mf*, and articulation marks like asterisks and accents. The keyboard part includes chord symbols: B^b, C⁷, B^b/C, C⁷, F, Dm, B^b, C⁷, F, Dm, B^b, C⁷. The percussion part shows a consistent rhythmic pattern of eighth notes.

7 8 9 10 11 12 13

Am Dm Gm C⁷ F A⁷ Dm G⁷ C⁷ F Dm B^b C⁷ F Dm

Detailed description: This block contains the second system of the musical score, covering measures 7 through 13. It continues the four string staves, keyboard (Kbd.) with two staves, and percussion (Perc.) staff. The keyboard part includes chord symbols: Am, Dm, Gm, C⁷, F, A⁷, Dm, G⁷, C⁷, F, Dm, B^b, C⁷, F, Dm. The percussion part continues with the same rhythmic pattern.

5. Hello Cowboy

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12 13

Moderato $\text{♩} = 104$ Allegro $\text{♩} = 138$

1 in C
2 in C
3 in C
4 in C

Kbd.

Perc.

14 15 16 17 18 19 20 21 22 23 24 25 26

Camptown Races

4-Part Ensemble

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

4-Part Ensemble Vol. 1 (EMR 5415)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

4-Part Ensemble Vol. 2 (EMR 5416)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

4-Part Ensemble Vol. 3 (EMR 5417)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo



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